



# Space and Sculpture in the Classic Maya City

*Alexander Parmington*

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## **Space and Sculpture in the Classic Maya City** Alexander Parmington

In this book, Alexander Parmington combines an examination of space, access control and sculptural themes and placement, to propose how images and texts controlled movement in Classic Maya cities. Using Palenque as a case study, this book analyzes specific building groups and sculptures to provide insight into the hierarchical distribution and use of ritual and administrative space in temple and palace architecture. Identifying which spaces were the more accessible and therefore more public, and which spaces were more segregated and consequently more private, Dr. Parmington demonstrates how sculptural, iconographic, and hieroglyphic content varies considerably when found in public/common or private/elite space. Drawing on specific examples from the Classic Maya and other early civilizations, he demonstrates that by examining the intent in the distribution of architecture and art, the variation and function of the artistic themes represented in sculpture and other monumental works of art can be better understood.

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