



# The Dialogue: An Interview with Screenwriters Alex Kurtzman & Roberto Orci

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## **The Dialogue: An Interview with Screenwriters Alex Kurtzman & Roberto Orci** The Dialogue

Less than 10 years in the business, and Alex Kurtzman and Roberto Orci are already one of the most successful screenwriting teams in Hollywood. A team who became just that after meeting in high school, they began in television on the writing staffs of *Hercules*, *Xena: Warrior Princess*, and, eventually, the hit ABC show *Alias*, where they collaborated with *Lost* co-creator J.J. Abrams. Kurtzman and Orci's screenwriting credits include *The Island*, *The Legend of Zorro*, *Mission: Impossible III*, *Transformers*, and the upcoming *Star Trek XI*. Find out more as Kurtzman and Orci reveal their experiences analyzing *Robocop*, writing in Spanish accents, and getting better with age.

**Your Host:** Jay A. Fernandez, a journalist since 1996, has written extensively about the entertainment industry for *The Los Angeles Times*, *Premiere*, *The Washington Post*, *Time Out New York*, *Entertainment Weekly*, *Savoy*, *Variety*, *USA Today*, *Los Angeles*, *Life*, *USA Weekend*, *ELLE*, *National Geographic Kids*, *In Style*, *Seventeen*, and *Code*. He currently writes the Scriptland column for the *Los Angeles Times*.

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