



The Short Screenplay: Your Short Film from Concept to Production (Aspiring Filmmaker's Library)

Daniel Gurskis

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With the growth of film festivals, cable networks, specialty home video, and the Internet, there are more outlets and opportunities for screening short films now than at any time in the last 100 years. But before you can screen your short film, you need to shoot it. And before you can shoot it, you need to write it. The Short Screenplay provides both beginning and experienced screenwriters with all the guidance they need to write compelling, filmable short screenplays. Explore how to develop characters that an audience can identify with. How to create a narrative structure that fits a short time frame but still engages the audience. How to write dialogue that's concise and memorable. How to develop story ideas from concept through final draft. All this and much more is covered in a unique conversational style that reads more like a novel than a "how-to" book. The book wraps up with a discussion of the role of the screenplay in the production process and with some helpful (and entertaining) sample scripts. This is the only guide you'll ever need to make your short film a reality!

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