



Sign-Off for the Old Met: The Metropolitan Opera Broadcasts, 1950-1966

Paul Jackson

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This second volume of Paul Jackson's popular chronicle of the Metropolitan Opera Broadcasts covers the period from the beginning of the Rudolf Bing era to the destruction of the old Met and the move to its present home at Lincoln Center. Jackson looks at 200 broadcasts featuring artists under the leadership of a host of great conductors including Reiner, Mitropoulos, and Solti.

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