



# **The Theatre Audition Book 2: Playing Monologues from Contemporary, Modern, Period, Shakespeare and Classical Plays**

*Gerald Lee Ratliff*

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This sequel to the popular *The Theatre Audition Book* features over 130 monologues from classical, Shakespeare, period, modern, and contemporary plays and a new chapter on musical theatre and the medium, including commercial and film auditions. The monologues - some taken from non-dramatic sources like novels and poems - are organised by historical times and provide an overview of acting styles and audition expectations for playing each time period. The collection features well-known playwrights including Ntozake Shange, Athol Fugard, Christopher Durang, John Patrick Shanley, Edward Albee, August Wilson, Beth Henley, Terrence McNally, and Paula Vogel - and a number of exciting new writers who have contributed original monologues written especially for classroom study and performance. There are also a number of original duologues and musical monologues from standard classics - "The Man of La Mancha", "Big River", and "You're a Good Man, Charlie Brown".

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