

Animals and Hunters in the Late Middle Ages: Evidence from the BnF MS fr. 616 of the Livre de chasse by Gaston Fébus (Routledge Research in Museum Studies)

Hannele Klemettilä



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This book explores views of the natural world in the late Middle Ages, especially as expressed in *Livre de chasse (Book of the Hunt)*, the most influential hunting book of the era. It shows that killing and maiming, suffering and the death of animals were not insignificant topics to late medieval men, but constituted a complex set of issues, and could provoke very contradictory thoughts and feelings that varied according social and cultural milieus and particular cases and circumstances.

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