



# Authorship, Ethics, and the Reader: Blake, Dickens, Joyce

*Dominic Rainsford*

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## **Authorship, Ethics, and the Reader: Blake, Dickens, Joyce** Dominic Rainsford

Dominic Rainsford examines ways in which literary texts may seem to comment on their authors' ethical status. Its argument develops through readings of Blake, Dickens, and Joyce, three authors who find especially vivid ways of casting doubt on their own moral authority, at the same time as they expose wider social ills. The book combines its interest in ethics with post-structuralist scepticism, and thus develops a type of radical humanism with applications far beyond the three authors immediately discussed.

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