



Lost Poet, Four Plays

Jesse Glass

Download now

[Click here](#) if your download doesn't start automatically

Lost Poet, Four Plays

Jesse Glass

Lost Poet, Four Plays Jesse Glass

In this selection of plays, Jesse Glass' imagination rages, leaps and staggers from the Challenger disaster of 1986 to the hallucinated lucubrations of Thomas Holley Chivers (friend and rival of Edgar Allan Poe), and manages to cover the arrival of a cosmic, sexual vermiform lemur of the Kabbalistic Bohu-Tohu in a reportorial manner worthy of Philip Glass on N.P.R., while ringing the changes on a young man's sexual angst in the face of the ambiguities of the Summerland. Visionary, guttural, Artaudian, relentless, filled with the televised promise of a black & white yesterday and the anguished cry of tomorrow's prize-winning Flamenco singer, Glass' plays disengage, disencumber, debride, devour and deflower even while they detonate on the Senecan tongue in the midst of intoning. They scale their own Everests, plant their own flags, and play Stanley to the Livingstone of our burgeoning post-post-post-modernity.

I enjoyed your elvishly weird play ["Dove Hunting"] in 'Grimoire VI.' Very haunting and Magical.

—Helen Adam

"A rabid and venereal imagination...."

—Herbert Blau, author of *Blooded Thought* and *The Impossible Theater*.

"The central, vital paradox of theatre," wrote poet/playwright James Schevill, "is that it is both the most social and the most rebellious of the arts." The disunifying principle of these astonishing plays is collage—what Jerome Rothenberg called "the defining art form of the twentieth century." Jesse Glass understands that it is only in the play and collision of disparate elements that we may be led beyond "thought" into thinking. These works, which the author calls "screams," are attempts—in the words of the ironically-named character, Faustus—to allow us to "walk unchained across the surface of the earth." Who but a poet would have thought to write a play that sends Edgar Allan Poe's friend Thomas H. Chivers—Poe called him "one of the best and one of the worst poets in America"—up your spine! These "Four Plays" are foreplay to what? To the pleasure of knowing something you didn't know before, to the revelation of spirit amid the vast clatter of "history."

—Jack Foley

Diminished by the unforgiving landscapes of hyperreal America, trapped inside the fantastical laboratory of one Edgar Allan Poe, outrageous, ultrasexual and blunt, Jesse Glass' characters emerge from darkness like a procession of lost souls in a Fellini movie. A medium, a forgotten man, an aspiring poet, a little girl conserved in alcohol – one by one they detach themselves from the page, alive with the hope of a new world order, uncertain about the future – theirs, ours – waiting for a crash, a war, a revolution, anything that might remove them from the eternal present of their discontent. Reminiscent of Beckett's tramps, Pinter's intruders and Edward Bond's violent offenders, Glass' characters face us unapologetically, bleeding from the head,

engaged in battles with demons of their own making – memorable, angry, raw.

—Dayana Stetco

"These plays were written over three decades, but sound as though exhaled in a single furnace blast. The blast is Mission Control explaining to America's Favorite School Teacher why she must be immolated in a space ship for the corporatocracy. It's Poe's emanated astral self dictating a coded travelogue of Hell through the porthole of a labia-pink coffin, and King Worm being hailed erect on his golden throne in Bohu Tohu. What we hear, of course, is the blast of Jesse Glass. He has the lyricism of a sociopath, the invention of a polymath, and the pipes of some horrendous chthonian bully deity."

—Tom Bradley, author of *Vital Fluid* and *Put it Down in a Book*

"It's a travesty of special importance that we no longer have Jesse Glass in our hemisphere. But maybe it takes his visionary eye to catch, from 6,000 miles away--and fix for all time-- the blur in the encaustic of our esemplastic Zeitgeist. In these plays, like an ax, a whip, striking intelligence renders what it splits. Poe. Chive

 [Download Lost Poet, Four Plays ...pdf](#)

 [Read Online Lost Poet, Four Plays ...pdf](#)

Download and Read Free Online Lost Poet, Four Plays Jesse Glass

From reader reviews:

David Sweet:

Within other case, little individuals like to read book Lost Poet, Four Plays. You can choose the best book if you appreciate reading a book. So long as we know about how is important any book Lost Poet, Four Plays. You can add know-how and of course you can around the world by a book. Absolutely right, mainly because from book you can recognize everything! From your country until finally foreign or abroad you may be known. About simple matter until wonderful thing it is possible to know that. In this era, we can easily open a book or perhaps searching by internet system. It is called e-book. You can use it when you feel uninterested to go to the library. Let's go through.

Cynthia Cisneros:

This book untitled Lost Poet, Four Plays to be one of several books that will best seller in this year, this is because when you read this reserve you can get a lot of benefit in it. You will easily to buy this kind of book in the book shop or you can order it by means of online. The publisher of the book sells the e-book too. It makes you more easily to read this book, as you can read this book in your Mobile phone. So there is no reason for your requirements to past this guide from your list.

Wesley Baker:

The guide untitled Lost Poet, Four Plays is the book that recommended to you to study. You can see the quality of the guide content that will be shown to an individual. The language that creator use to explained their ideas are easily to understand. The writer was did a lot of research when write the book, so the information that they share to your account is absolutely accurate. You also might get the e-book of Lost Poet, Four Plays from the publisher to make you far more enjoy free time.

Cherie Fidler:

A lot of people said that they feel bored when they reading a reserve. They are directly felt the idea when they get a half regions of the book. You can choose often the book Lost Poet, Four Plays to make your own personal reading is interesting. Your current skill of reading talent is developing when you just like reading. Try to choose easy book to make you enjoy to read it and mingle the opinion about book and studying especially. It is to be very first opinion for you to like to available a book and learn it. Beside that the guide Lost Poet, Four Plays can to be your friend when you're experience alone and confuse with the information must you're doing of these time.

**Download and Read Online Lost Poet, Four Plays Jesse Glass
#1QF0UGXVMAC**

Read Lost Poet, Four Plays by Jesse Glass for online ebook

Lost Poet, Four Plays by Jesse Glass Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Lost Poet, Four Plays by Jesse Glass books to read online.

Online Lost Poet, Four Plays by Jesse Glass ebook PDF download

Lost Poet, Four Plays by Jesse Glass Doc

Lost Poet, Four Plays by Jesse Glass Mobipocket

Lost Poet, Four Plays by Jesse Glass EPub