



THE YELLOW WALLPAPER - CHARLOTTE PERKINS GILMAN (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)

Charlotte Perkins Gilman

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Although it was not the first or longest of her works, without question Gilman's most famous piece is her short story "The Yellow Wallpaper", which became a best-seller of the Feminist Press. She wrote it on June 6 and 7, 1890 in her home of Pasadena, and it was printed a year and a half later in the January 1892 issue of The New England Magazine. Since its original printing, it has been anthologized in numerous collections of women's literature, American literature, and textbooks, though not always in its original form. For instance, many textbooks omit the phrase "in marriage" from a very important line in the beginning of story: "John laughs at me, of course, but one expects that in marriage." The reason for this omission is a mystery, as Gilman's views on marriage are made clear throughout the story.

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