

[digital] Visual Effects and Compositing

Jon Gress



Click here if your download doesn"t start automatically

[digital] Visual Effects and Compositing

Jon Gress

[digital] Visual Effects and Compositing Jon Gress

In this latest book in the critically-acclaimed [digital] series from New Riders you'll learn all of the techniques and skills that will take you from beginner to visual effects (VFX) professional in just one book. Seasoned visual effects producer Jon Gress has refined the teaching of the skills and techniques presented in this book for over a decade to distill them down to the most effective methodology, delivered in a way that's both fun and easy to understand while being state-of-the-art for industry professionals. You'll start with a solid understanding of the basics of visual effects and compositing, the fundamentals of bluescreen and greenscreen keying, 3D texturing, cloning, wire & rig removal, rotoscoping, 2D and 3D motion tracking, and matchmoving. And then experiment with a wide range of 2D, 2.5D & 3D visual effects, including 3D CGI, crowd replication, face replacements, faking shadows, reflections and Z depth, atmospheric, smoke, cloud & heat FX, sky replacements, day-for-night and digital 3D HUD FX. Building on this strong foundation of compositing and visual effects, you'll be prepared for the advanced section of the book which teach skills, such as 2D, 2.5D & 3D digital matte painting and projections, film colorization, particle systems, fluid and rigid body dynamics, full digital environments, digital destruction, advanced lighting and rendering techniques, stereoscopic 3D, 2D to 3D conversions, and expert 3D and Photoshop extraction and modeling techniques that can only be described as magic! Throughout the lessons, you'll glean insider advice on cutting edge methods that even experienced professionals will find amazing. You'll learn everything you need to know to begin working in the world of visual effects as an industry professional.

- All the info you need to go from beginner to professional in one book
- Easily accessible teaching style from an instructor who has helped launch the careers of some of the best-known Hollywood visual effects specialists
- Includes companion graphics files and videos to follow along with the lessons

<u>Download</u> [digital] Visual Effects and Compositing ...pdf

<u>Read Online [digital] Visual Effects and Compositing ...pdf</u>

From reader reviews:

James Collis:

In other case, little men and women like to read book [digital] Visual Effects and Compositing. You can choose the best book if you'd prefer reading a book. Provided that we know about how is important a new book [digital] Visual Effects and Compositing. You can add expertise and of course you can around the world with a book. Absolutely right, mainly because from book you can recognize everything! From your country until foreign or abroad you will be known. About simple thing until wonderful thing you can know that. In this era, we can open a book or maybe searching by internet device. It is called e-book. You need to use it when you feel bored to go to the library. Let's learn.

Melanie Archer:

What do you concentrate on book? It is just for students because they're still students or that for all people in the world, the particular best subject for that? Just you can be answered for that concern above. Every person has several personality and hobby per other. Don't to be obligated someone or something that they don't want do that. You must know how great along with important the book [digital] Visual Effects and Compositing. All type of book is it possible to see on many methods. You can look for the internet sources or other social media.

Otto Tejeda:

The book [digital] Visual Effects and Compositing has a lot info on it. So when you read this book you can get a lot of help. The book was compiled by the very famous author. The writer makes some research just before write this book. This kind of book very easy to read you can find the point easily after looking over this book.

Robert Hatch:

Don't be worry for anyone who is afraid that this book will probably filled the space in your house, you can have it in e-book technique, more simple and reachable. This particular [digital] Visual Effects and Compositing can give you a lot of buddies because by you considering this one book you have point that they don't and make anyone more like an interesting person. This particular book can be one of one step for you to get success. This reserve offer you information that might be your friend doesn't learn, by knowing more than additional make you to be great men and women. So , why hesitate? We should have [digital] Visual Effects and Compositing.

Download and Read Online [digital] Visual Effects and Compositing Jon Gress #FSLJ7N14O89

Read [digital] Visual Effects and Compositing by Jon Gress for online ebook

[digital] Visual Effects and Compositing by Jon Gress Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read [digital] Visual Effects and Compositing by Jon Gress books to read online.

Online [digital] Visual Effects and Compositing by Jon Gress ebook PDF download

[digital] Visual Effects and Compositing by Jon Gress Doc

[digital] Visual Effects and Compositing by Jon Gress Mobipocket

[digital] Visual Effects and Compositing by Jon Gress EPub