



The Cornell Woolrich Omnibus: Rear Window and Other Stories / I Married a Dead Man / Waltz into Darkness

Cornell Woolrich

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Mystery aficionado Ellery Queen said of Cornell Woolrich that he can "distill more terror, more excitement, more downright nail-biting suspense out of even the most commonplace happenings than nearly all his competitors". Woolrich's work continues to fascinate readers all around the world, and this trilogy should become a staple in all noir collections. It contains two full length novels (I Married a Dead Man and Waltz into Darkness) and five short stories, including "Rear Window" -- works in which one of the genre's consummate "poets of terror" explores all the classic noir themes of loneliness, despair, futility, and occasionally redemption.

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