



John Singer Sargent: 160+ Cityscapes & Landscapes - Realism, Impressionism

Daniel Ankele, Denise Ankele

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JOHN SINGER SARGENT: CITYSCAPES & LANDSCAPES Art Book contains 160+ HD Reproductions of cityscapes and landscapes with data page for all images with museum links and interesting facts page below. Book includes Table of Contents and is formatted for all Kindle e-ink, Kindle Fire/HD and Kindle for iOS tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing).

BORN: January 12, 1856 in Florence, Italy.

DIED: April 14, 1925 in London, England.

MOVEMENT: American Impressionism and Realism.

INTERESTING FACTS:

§ Sargent was an American citizen from birth, but had never been in the United States until just before his 21st birthday in order to retain his citizenship.

§ He studied at the Accademia delle Belle Arti in Florence, under Emile-Auguste Carolus-Duran and the Ecole des Beaux-Arts in Paris.

§ Unlike his other commissions, Sargent sought out Madame Gautreau for the portrait, Madame X. This painting brought him negative criticism that cost him commissions.

§ He was an extremely gifted artist, having mastered impressionism, classical portraiture, landscapes, watercolor, murals and music.

NOTABLE WORKS:

Madame X, El Jaleo, The Daughters of Edward Darley Boit; Carnation, Lily, Lily, Rose; Lady Agnew.

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