



Guitar Scales in Context: The Practical Reference Guide

Joseph Alexander, Pete Sklaroff

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Guitar Scales in Context

Guitar Scales in Context goes further than every other scale dictionary available: it provides you with backing tracks and licks for every one of the essential 18 scales and modes that it covers.

With over 50 backing tracks included, each scale is analysed, discussed and shown in the five most commonly used patterns. Each scale shape is given with a corresponding chord, triad and arpeggio pattern to help you build and memorise the scale, both physically and aurally.

Each scale has an extensive information page giving examples of its use and a description of its unique character.

Finally, so you can experience how each scale sounds and feels, three live-recorded example licks are given so you can instantly put the scales into musical context.

Guitar Scales in Context is essential reading and practical application for anyone wanting to develop their fretboard skills, music theory and aural awareness.

Scales Covered Include:

The Major Scale

The Dorian Mode

The Phrygian Mode

The Lydian Mode

The Mixolydian Mode

The Aeolian Mode

The Locrian Mode

The Minor Pentatonic (Blues) Scale

The Major Pentatonic (Blues) Scale

The Melodic Minor Mode

The Lydian Dominant Mode

The Altered Scale

The Harmonic Minor Scale

The Phrygian Dominant Mode

The Mixolydian Bebop Scale

The Dorian Bebop Scale

The Half Whole Diminished Scale

The Whole Tone Scale

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