



Hebrew literature. Greek mythology, life and art Volume 2

Delphian Society

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This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1913 Excerpt: ...in future years. At present we can only say that between the fifteenth and tenth millennium before Christ, a people having attained a high degree of culture occupied the Aegean basin--an area which their ancestors had occupied before them in a more primitive stage of development. At what time they emerged from Asia cannot be estimated, but they were able to maintain a close relationship with the Orient. They built large and convenient houses, amassed wealth and attained to a superior excellence in art. While the effects of Egyptian and Asiatic contact are very apparent in their decorative efforts, yet a certain originality and inventive skill which came later to characterize Greeks of a later day were from the beginning evident. The Post-Mycenaean, or better, the Homeric period, followed as the Mycenaean age gradually declined, and we shall consider it in connection with the two great poems which belong to ii, Cyclopean Walls. Ye cliffs of masonry, enormous piles, Which no rude censure of familiar time Nor record of our puny race denies, In dateless mystery ye stand sublime, Memorials of an age of which we see Only the types in things that once were ye. Whether ye rest upon some bosky knoll, Your feet by ancient myrtles beautified, Or seem, like fabled dragons, to unroll Your swarthy grandeurs down a bleak hillside, Still on your savage features is a spell That makes ye half divine, ineffable. With joy, upon your height I stand alone, As on a precipice, or lie within Your shadow wide, or leap from stone to stone, Pointing my steps with careful discipline, And think of those grand limbs whose nerve could beai These masses to their places in mid-air; Of Anakim, and Titans, and of days Saturnian, when the spirit of man was knit So close to Nature, that his bes...

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