



Emma (Illustrated)

Jane Austen

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Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her.

As in her other novels, Jane Austen in **Emma** explores the concerns and difficulties of genteel women living in Georgian-Regency England. She also creates a lively comedy of manners among her cast of unforgettable characters. Before she began the novel, Austen wrote, "**I am going to take a heroine whom no one but myself will much like.**"

She introduces the eponymous heroine as "Emma Woodhouse, handsome, clever, and rich" but Emma is also rather spoiled, headstrong, and self-satisfied; she greatly overestimates her own matchmaking abilities; she is blind to the dangers of meddling in other people's lives; and her imagination and perceptions often lead her astray. Emma abounds in the droll character sketches at which Jane Austen excelled.

In addition to the well-intentional heroine and her hypochondriacal father, the village of Highbury during the Regency period is populated by an amusing circle of friends and family — kindhearted but tedious Miss Bates, a chatterbox spinster; ambitious Mr. Elton, a social-climbing parson; Frank Churchill, an enigmatic Romeo; Mr. Knightley, Emma's brother-in-law and the voice of her better nature; and a cluster of other finely drawn, unforgettable personalities.

Virginia Woolf called Jane Austen "*the most perfect artist among women,*" and Emma Woodhouse is arguably her most perfect creation. Though Austen found her heroine to be a person whom "no one but myself will much like," Emma is her most cleverly woven, riotously comedic, and pleasing novel of manners.

*Includes image gallery

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