

Re: Direction: A Theoretical and Practical Guide (Worlds of Performance)



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Re: Direction is an extraordinary resource for practitioners and students on directing. It provides a collection of ground-breaking interviews, primary sources and essays on 20th century directing theories and practices around the world.

Helpfully organized into four key areas of the subject, the book explores:

* theories of directing

- * the boundaries of the director's role
- * the limits of categorization
- * the history of the theatre and performance art.

Exceptionally useful and thought-provoking introductory essays by editors Schneider and Cody guide you through the wealth of materials included here. *Re: Direction* is the kind of book anyone interested in theatre history should own, and which will prove an indispensable toolkit for a lifetime of study.

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