



Popular Music Culture: The Key Concepts (Routledge Key Guides)

Roy Shuker

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Now in an updated 3rd edition this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and sub-genres the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include:

- social networking
- peer to peer
- American Idol
- video gaming
- genres and subgenres of blues, jazz, country, and world music
- music retail
- formats
- goth rock and emo
- electronic dance music.

With further reading and listening included throughout, *Popular Music Culture: The Key Concepts* is an essential reference text for all students studying the social and cultural dimensions of popular music.

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