



From Caspar David Friedrich to Gerhard Richter: German Paintings from Dresden (Getty Trust Publications: J. Paul Getty Museum)

Ulrich Bischoff, Elisabeth Hipp, Jeanne Anne Nugent

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This catalogue of an exhibition at the J. Paul Getty Museum--to be held from October 10, 2006, to March 25, 2007--brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art. This exhibition places at its core works from the two best-known painters from Dresden: Caspar David Friedrich (1774-1840), a key voice of German Romanticism; and Gerhard Richter (b. 1932), the most celebrated German artist working today.

The catalogue, one of the few resources in English on the subject, will feature paintings by Carl Gustav Carus, J. C. Dahl, Otto Dix, and Karl Schmidt-Rottluff from the period between 1800 and World War I, the heyday of painting in Dresden. It will also introduce unfamiliar artists to a wider audience and juxtapose well-known painters in new ways. Included are essays on the history of the Neue Meister galleries and German painting from this period, entries on individual paintings, and an interview with Gerhard Richter.

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