



How Not to Make It in the Music Industry

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How Not to Make It in the Music Industry is an extremely funny memoir that provides a detailed account and insider's view of the music business. This coming-of-age story follows the experiences and travails of naive small town hopeful who ended up as a radio plugger and professional musician on his route to nothingdom across a fourteen year period, which included being offered a two-hundred thousand pound deal by Universal Music Publishing, working with producers such as: Arthur Baker (Springsteen, New Order, Joy Division), Simon Gogerly (U2, Massive Attack, Gwen Stefani), Youth (The Verve, Marilyn Manson, Primal Scream), David Kosten (Bat for Lashes, Everything Everything), and being managed by hugely successful multi-million selling companies including, Big Life, East City, Lunatic Entertainment.

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