



The Reception of James Joyce in Europe (The Reception of British and Irish Authors in Europe) (Volume 2)

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James Joyce is now widely considered the most influential writer of the twentieth century. His name and his most important works appeared again and again in fin-de-millennium surveys. This is the case not only in the English-speaking world, but also in many European literatures. Joyce's influence is most pronounced in French, German and Italian literatures, where translations of most of his works appeared during his life-time and where he had a clear impact on his fellow-writers. In other countries and cultures, his influence took more time to register, sometimes after the war in the fifties and sixties, and sometimes only in the final decade of the century. This was the case in most of the languages of Eastern Europe, where the translation of Joyce's work could only begin after the collapse of the Soviet Union in the 1990s.

This book contains two volumes.

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