



The Poetry of François Villon: Text and Context (Cambridge Studies in French)

Jane H. M. Taylor

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This book casts new light on the life and work of François Villon, one of the most famous but least understood poets of the later Middle Ages. Traditionally Villon has been viewed by scholars as an alienated outsider in his own time, whose work was in many respects derivative and commonplace. Jane Taylor instead points to the flair and originality of Villon's poetry, and the urgency and brilliance of his poetic dialogue with his predecessors and contemporaries.

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